

A woman with long dark hair, seen from behind, is wearing a vibrant red dress and dancing. Her arms are raised, and she appears to be holding thin, glowing sticks or rods. The background is a deep purple, filled with intricate, glowing yellow-orange line art of various musical instruments, including trumpets, tubas, and drums. In the center of the background, there are several concentric circles, resembling a target or a stylized sun. The overall mood is energetic and celebratory.

TURN UP THE MUSIC

MUSIC
CHANGES
LIVES

THANK YOU

TO OUR DONORS, SPONSORS AND SUPPORTERS

Turn Up the Music received its charitable status in March of this year. The first meeting of the establishment group of trustees took place in November 2018. A lot has happened in a short space of time. This is due in no small part to the work of Jillian Jardine, who pulled together a group of people with a common vision and purpose to improve lives of people in our community through music, using the Lakes Community Music School as its cornerstone.

Emma Wilson and Alison Price established the Lakes Community Music School five years ago to provide after-school music tuition to the young people of our community. Elliott Allemand, who is playing for us tonight, is an example of the Music School's impact, and its potential impact in the years to come with more support. The Lakes Community Music School is now the Turn Up the Music School.

The start of Term Two marks the launch an expanded range of services through the Music School. Young people now have the opportunity to join junior orchestras, concert bands, choirs, a small hands recorder group and attend band mentoring workshops.

It also marks the start of Turn Up the Music's outreach programme in local primary schools and first concert event. Yesterday, Benjamin Baker, Justine Cormack, Gillian Ansell, and Alexander Hersh performed in local primary schools; tonight, they perform for us as part of the launch of an exciting new initiative, Chamber Music at the World's Edge.

And at the end of the month, four Wakatipu High School music students will attend the Rodger Fox "Jazz on the Road" workshop in Auckland with three jazz luminaries on Turn Up the Music scholarships.

We are off to an amazing start thanks to the incredible support of those here tonight, our donors, sponsors and supporters. On behalf of Turn Up the Music, I would like to thank everyone who has bought into our vision and programme by giving us financial and other support.

Finally, I would like to thank all of the local businesses who have supported tonight's concert event with auction items and world-class wines. The proceeds of this evening will be invested in initiatives to encourage more young people to learn to play a musical instrument or to sing.

Please enjoy this evening with us, it will be a truly amazing experience, and a glimpse of things to come.

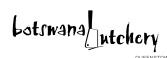
BILL MORAN, CHAIR



OUR DONORS

Jillian and Dick Jardine, Christine and Lester Gray, Abby O'Neil and Carroll Joynes, Tommy Heptinstall, Sharyn and Grant Stalker, Sir Eion and Lady Jan Edgar, Diana and Dick Hubbard, Roz and Rob Greig, Margot and Bruce Robinson, Mary and John Thompson, Marion and Simon Botherway, Sue and John Ward, Mary Phillips, Angela and Bill Moran, Bill Birnie, Wayne and Marguerite Dawson, Adele and Craig Robins

CORPORATE SPONSORS



CORPORATE SUPPORTERS

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ABOUT US

PATRON

Mark Wilson is a Queenstown legend and well-known personality. He is a unique combination of classical pianist, jazz keyboard player, church organist, Celtic stylist, and hymn writer. His music is always exciting, sometimes unpredictable, and often filled with humour. We are proud to have him as our patron.

CHAIR

Bill Moran is a former Deputy Secretary at the Treasury and has extensive governance experience, starting 16 years ago as co-founder and chair of Play It Strange through to today where he is Chair of both Sport NZ and High-Performance Sport NZ, Deputy Chair of Otago Polytechnic, a director of Pioneer Energy and a trustee of Youthtown amongst other roles.

TRUSTEES

Jillian Jardine, Marion Botherway, Diana Hubbard, Sharyn Stalker, Grant Stalker, Christine Gray, Sam Nelson, Justin Eden, Craig Robins, Mary Phillips

GENERAL MANAGERS OF MUSIC SCHOOL

Emma Wilson grew up and learned to play a range of brass instruments in the UK. She was the music co-ordinator / specialist teacher at several primary schools, and conducted brass bands in her spare time. Here in Queenstown she has been Musical Director for Showbiz Queenstown and co-founded of the Lakes Community Music School in 2013. She teaches trumpet and trombone.

Alison Price has been teaching Music at Wakatipu High School for many years and is passionate about the power of music to have a positive influence on the lives of everyone. Her time is spent mainly with high school students giving them the skills and opportunities to develop their musical experience in whatever direction works for them. Prior to Queenstown, Alison was teaching in the North Island and then briefly in Malaysia. Her interests outside of the Performing Arts include sports such as fencing and tennis as well as escaping into the hills behind Arrowtown.

GENERAL ADMINISTRATION

Roya Yavari

TEACHERS

Natasha Kumar, Natasha Wilson, Iraj Max das Silva, Michael Eden, Claire Forrester, Kana Takahashi, Chaz Barcenilla, Erandi Fernando

WHAT TO EXPECT

Welcome to the launch event for **TURN UP THE MUSIC CHARITABLE TRUST**.

It also is the launch event for Chamber Music at the World's Edge, the brainchild of Benjamin Baker and Justine Cormack. The programme also includes a performance by local saxophonist Elliott Allemand.

TONIGHT'S PROGRAMME

PRELUDE

4.45-5.15PM:

Jazz music featuring Elliott Allemand

SPEECHES

5.15-5.30PM:

Jillian Jardine, Bill Moran, and Benjamin Baker

CONCERT

5.30-6.15PM:

Chamber music featuring Benjamin Baker, Justine Cormack, Gillian Ansell, and Alexander Hersh

PERFORMING

Franz Schubert Quartettsatz in c minor, D 703

Allegro assai

Gareth Farr (NZ) Mondo Rondo

Mondo Rondo

Mumbo Jumbo

Mambo Rambo

Felix Mendelssohn String Quartet No 2 in a minor, Opus 13

Adagio – Allegro vivace

Adagio non lento

Intermezzo: Allegretto con moto – Allegro di molto

Presto – Adagio non lento

SPEECHES

6.15-6.30PM:

Emma Wilson and Jim Boulton (Mayor)

AUCTION

6.30-6.45PM:

With Barry Litten and Marion Botherway

ENCORE

6.45-7.15PM



CHAMBER MUSIC AT THE WORLD'S EDGE

EDGYCHAMBERMUSIC.COM

FEATURING:

BENJAMIN BAKER

Benjamin won 1st Prize at the 2016 Young Concert Artists auditions in New York and 3rd Prize at the Michael Hill Competition in New Zealand in 2017.

Highlights during 2017/18 included a critically acclaimed debut at Merkin Concert Hall in New York, recitals at the Kennedy Centre in Washington D.C. and Festspiele Mecklenburg-Vorpommern in Germany. He toured throughout Canada, China, Argentina, Colombia and Chile and appeared as soloist with the Royal Philharmonic, BBC Concert, Sinfonia Cymru and National Children's Orchestras.

Equally at home as a chamber musician, Benjamin took part in the Bridgehampton Chamber Music Festival and Caramoor Rising Stars series in the USA.

Engagements this season include a Wigmore Hall Coffee Concert, recitals at the National Concert Hall in Dublin, Music for Galway and East Neuk Festivals. He appears as soloist with the Scottish Chamber, English Chamber and Royal Philharmonic Orchestras, and returns to the USA, Colombia, Argentina and New Zealand this year. In 2019 he makes his debut at the Sanguine Estate Music Festival in Australia and the Al Bustan Festival in Lebanon.

Born in New Zealand, Benjamin studied at the Menuhin School and the Royal College of Music. He was selected by YCAT in 2013.

Benjamin plays on a 1709 Tononi violin on generous loan.

Website: www.benbakerviolin.co.uk

JUSTINE CORMACK

As a freelance violinist, Justine collaborates broadly as soloist, chamber musician, guest-concertmaster and orchestral violinist. Through her Creative Performance Coaching business ListenFeelPlay Justine supports musicians worldwide to maximise their performance success and enjoyment through insightful mind and body awareness.

From 2002 to mid-2017, as a founding member and violinist of NZTrio, Justine was instrumental in the commissioning and performing of close to 40 works from NZ composers, proudly showcasing these compositions within the trio's diverse programmes on the world stage.

An active recording artist, Justine recently released Douglas Lilburn's Piano and Violin Duos with Michael Houstoun. During her time with NZTrio, the group built up a varied catalogue of recordings, their CD Sway winning the 'Classical Artist of the Year' award in the 2017 Vodafone Music Awards.

Justine's notable orchestral career saw her appointed to NZSO Sub-Principal 1st-Violin in the 1990s, followed by Concertmaster of the Auckland Philharmonia from 2000-2004. Sought after as judge and adjudicator, Justine served as international juror for the first four Michael Hill International Violin Competitions.

A graduate of the University of Canterbury, Justine has a Masters degree from San Francisco Conservatory and a Doctoral degree from Stony Brook in New York. She has taught violin at Wellington's Victoria University and held a position as Violin Lecturer at The University of Auckland.

Justine plays on an 1868 J.B. Vuillaume violin.

Website: www.listenfeelplay.nz

GILLIAN ANSELL

Gillian Ansell, born in Auckland, made her concerto debut as a violinist with the Auckland Philharmonia at the age of 16. At 19, an Associated Board Scholarship took Gillian to the Royal College of Music in London for 3 years to study violin, viola and piano. She then won a German Academic Exchange (DAAD) scholarship for further study in Germany at the Musikhochschule Cologne with Igor Ozim and the Amadeus Quartet.

After working professionally in London for three years she returned to New Zealand to become a founding member of the New Zealand String Quartet in 1987. She was second violinist for two years before taking up the position of violist of the group.

In 2001 she became Artistic Director, with fellow quartet member Helene Pohl, of the Adam New Zealand Chamber Music Festival.

In 2008 she was made a Member of the New Zealand Order of Merit (MNZM) for her outstanding services to music in New Zealand. She is an Associate Professor at the New Zealand School of Music, Victoria University of Wellington.

Gillian plays on a 1619 Nicolò Amati viola, generously loaned by the Adam Foundation.

Website: www.nzsq.org.nz

ALEXANDER HERSH

Having already performed as soloist with the Houston Symphony and the Boston Pops, cellist Alexander Hersh has quickly established himself as a rising talent. He has received top prizes at competitions worldwide and performed at festivals including: Marlboro, Caramoor, Ravinia Steans Music Institute, Music@Menlo, I-M-S Prussia Cove, Perlman Music Program Chamber Music Workshop, Piatigorsky International Cello Festival, Amsterdam Cello Biennial, Kneisel Hall, Lucerne, New York String Orchestra Seminar, Domaine Forget, and the Meadowmount School of Music. Hersh also serves as co-artistic director of NEXUS Chamber Music, a festival dedicated to the mission of deconstructing the traditional barrier between audience and performer.

Raised in Chicago, Alexander Hersh began playing the cello at the age of 5. He received his B.M. and M.M. from New England Conservatory where he graduated with academic honours. During the 2017 – 2018 academic year, Hersh was recipient of the Frank Huntington Beebe fund for studies in Berlin at the Hanns Eisler Hochschule for Music, where he continues to study with Nicolas Altstaedt. His previous teachers have included: Laurence Lesser, Kim Kashkashian, Paul Katz, and Hans Jørgen Jensen.

Alexander plays on a G.B. Rogeri cello on generous loan from a sponsor through Darnton and Hersh Fine Violins in Chicago, IL.

Website: www.alexanderhersh.com

Benjamin Baker



Gillian Ansell



Justine Cormack



Alexander Hersh



Barry Litten (drums)



Elliott Allemand



INTRODUCING ELIOTT ALLEMAND

Elliott Allemand is a sixteen year-old saxophone player.

Four years ago he had his first saxophone lesson at the Lakes Community Music School. He worked hard and spent hundreds of hours developing his technique, sound and improvisation.

At Wakatipu High School he joined the school jazz band as lead alto saxophone player and later joined the school's jazz combo on tenor sax, winning best saxophone two years in a row at the Invercargill Jazz Festival.

Since then, Elliott has performed in New York, Hong Kong, France and Hawaii with major artists such as saxophonist Chris Bullock from Snarky Puppy, vocalist Sirintip, and trumpeter Jonathan Saraga.

He is currently working on an album and has many projects underway.

ORIGINS OF THE TURN UP THE MUSIC SCHOOL

The origins of our music school date back to August 2013 when Alison Price, Head of Music at the Wakatipu High School, telephoned Emma Wilson.

They talked about how fewer pupils were taking up the instrumental lessons offered to pupils at Wakatipu High School, and agreed that most children really needed to start lessons at a younger age to get the most out of them.

There were various music teachers in town but there was no joined-up approach or register of quality teachers, and few opportunities for children to take part in performance beyond what the Wakatipu High School was offering. And the range of instruments that people could learn was very limited.

In February 2014 Lakes Community Music School opened with 8 teachers and 56 pupils, offering tuition on 7 different instruments plus Beginner Skills.

Fast forward to May 2019...now the Turn Up the Music School...the name may have changed, but the philosophy and focus hasn't:

**TO PROVIDE
EXCELLENCE IN MUSIC
EDUCATION ON AN AFFORDABLE
AND ACCESSIBLE BASIS.**



WE ARE TURN UP THE MUSIC

CHARITABLE TRUST

MUSIC IMPROVES PEOPLE'S LIVES.

In order to improve the lives of the people of the Wakatipu, with particular focus on young people, Turn Up the Music will provide high quality music teaching and vocal training, new performance opportunities, and different music experiences.

TURN UP THE MUSIC'S PLAY.MUSIC

strategy is based on a simple philosophy of the broader the base of opportunity, the higher the peak of achievement.

The PLAY.MUSIC strategy focuses on primary schools for long-term impact. Jazz and classical music will be key areas of focus in terms of music genres.

Currently there are 2,000 pupils at primary schools across our district. Fifteen percent of pupils, or 300, are involved in after-school music tuition or activity.

- We would like to see that percentage increase to twenty percent by 2025, or 1,200 pupils, based on a primary school population of 6,000.

The type and level of music activity in our primary schools is constrained by a lack of resourcing. In fact, it is declining in most schools across New Zealand.

- We would like our primary schools to be resourced to provide three hours of musical activity by 2025.

The two goals are inter-related. Music activity in primary schools will drive the demand for music tuition. And the international evidence shows that where it happens, it changes the lifetime outcomes of young people, and the cultural life of communities.

Later this year, we will be advocating a new approach to the Minister of Education, based on a lead music teacher to oversee music teaching and the music curriculum in local primary schools, with full-time music teachers in each primary school with a roll of 500 or more pupils.

CONSISTENT WITH OUR PHILOSOPHY,

our programme complements and supports what is happening within our schools and community. There are three inter-related priorities with four initiatives under each.



- Provide an expanded after-school music teaching and vocal training programme through a dedicated group of teachers
- Provide music scholarships to ensure that children can afford to learn music
- Provide an instrument hire and buy and exchange programme to reduce the cost of learning to play a musical instrument
- Support the WHS music programme with specialist teaching resource



- Deliver Winter Festival and Big Break events for primary schools in association with Rock Formation with warm-up events and workshops
- Support the expansion of the WHS music programme
- Establish junior orchestras, choirs, concert bands and other musical groups and provide performance opportunities
- Support established musicians



- Introduce primary school students to the instruments of the orchestra
- Provide support for primary school-based initiatives
- Hold an annual concert event in Queenstown for the benefit of the whole community
- Support established events and musicians with particular focus on new cultural experiences

Our approach is holistic and our values are inclusive. With your support, our aspirations are achievable.

HELP US BUILD AN ORCHESTRA OF MUSICAL INSTRUMENTS

One of the biggest impediments to young people learning to play a music instrument, is the cost of a musical instrument. Turn Up the Music is setting up a hire and exchange scheme to address this. How can you help? If you have a musical instrument that you no longer play and would like to donate, that would be a big help. As would a general donation for the purchase of instruments or for a specific instrument.

Or you could bid on items in tonight's auction.
The proceeds of which will go into our instrument fund.

If you require more information on donation options, go to our website.
www.turnupthemusic.co.nz



DONATE AN INSTRUMENT

Classical Guitars	\$150
Violins	\$450
Violas	\$450
Trumpets (plastic for children).....	\$270
Trumpets	\$900
Trombones (plastic for children).....	\$270
Trombones	\$1,200
Clarinets.....	\$600
Saxophones	\$1,500
Flutes	\$1,000

If you would like to make a general donation or a donation for a specific musical instrument, our bank account details follow:

TURN UP THE MUSIC TRUST
SBS - 031-369-0358-955-00

AUCTION ITEMS

Our auctioneer for this evening is Barry Litten, who was the drummer for the 1970s Australian rock band Jimmy and the Boys. The band had a hit with a Tim Finn song, "They Won't Let My Girlfriend Talk to Me".

Barry has been an auctioneer for over 30 years, chairing auctioneering bodies in Australia and acting as a judge in the Australasian Auctioneering competition. He moved to Queenstown in 2015 and calls auctions for Ray White Arrowtown.

1. Artwork, Key Summit Track donated by Romer Gallery	\$7,500
2. Recording time at Roundhead Studios, 8 Hours donated by Neil Finn and Play It Strange	\$1,000
3. An Evening of Music W/ Mark Wilson (dinner party, private event, etc).....	\$500
4. Two 15,000 feet sky dives donated by NZONE	\$940
5. Family of 4 Bus & Cruise of Milford Sound donated by Jucy Cruse	\$500
6. Digital & Radio Advertising donated by Media Works	\$500
7. 12 x bottles of 2016 Pinot Noir donated by Amisfield	\$600
8. 1 Magnum Row wooden box & 2017 Pinot Noir mixed case (5 bottles) of each vineyard from 2017 (Gibbston, Bendigo, Waitaki, Bannockburn, and Burn Cottage) donated by Valli Vineyards	\$520
9. 12 x bottles of Terra Sancta Estate Pinot Noir 2016 donated by Sarah Elliott.....	\$455
10. 12 x bottles of Mysterious Diggings Mysterious White 2014 donated by Sarah Elliott	\$347
11. 1 Magnum of Pinot Noir donated by Chard Farm.....	\$250
12. 1 Bottle of 2016 Pirate Pinot Noir donated by Wet Jacket.....	\$180
13. Dinner Vouchers donated by Eichardt's.....	\$250
14. Dinner Vouchers donated by Botswana Butchery	\$200
15. Dinner Vouchers donated by White and Wong	\$200
16. Dinner Vouchers donated by La Rumbra	\$100
17. Dinner Vouchers donated by Slow Cuts	\$50
18. Jewellery, 1 x pair of 9-carat white gold 6mm ball earrings	\$125
19. Jewellery, 1 x pair of 5.5mm top grade white round Japanese cultured Akoya pearl earrings set in 18-carat yellow gold	\$190
20. Jewellery, 1 x pair of 6.5mm top grade white round Japanese cultured Akoya pearl earrings set in 18-carat yellow gold	\$225
21. Jewellery, 1 x pair of silver, marcasite and Peridot earrings	\$275
22. Jewellery, 1 x sterling silver-hinged bangle, handmade and hand-engraved in NZ	\$285
23. Gift Vouchers donated by Brandland.....	\$100
24. Benjamin Baker, Signed CD X3, The Last Rose of Summer	\$ -
25. Artisan Cheese Hampers x2 , donated by Gibbston Valley Cheese	\$150



Key Summit Track | Fiordland, New Zealand
Limited Edition out of 20 | Romer Gallery



THE MUSIC
CHARITABLE TRUST

May 18th 2019